NEW BOB LIVINGSTON CD
“UP THE FLATLAND STAIRS”
ON HOWLIN’ DOG RECORDS

NO DEPRESSION: “This Southwestern bard has sung his way around the world and back again. Many times over, truth be told. And he’s lived to enjoy the journey and savor the joy, which he generously shares with us all on this latest album.” https://bit.ly/2N0aqfW

COWBOYS & INDIANS MAGAZINE: “As with its predecessor Gypsy Alibi — which was named Album of the Year by the Texas Music Awards in 2011, each facet of Up the Flatland Stairs glimmers as an authentic dimension of Livingston’s singular aesthetic. He’s cerebral and a little bit feral, evoking the kind of characters you’d spot shuffling through the Louvre in snakeskin boots or reciting lines from Kafka to a redbone coonhound.” https://bit.ly/2CZKBmI

ELIZA GILKYSON: I have this Bob Livingston recording on constant play in my car. I “can’t get enough of it.” Super musical production from this guy who keeps evolving and never looses touch with his roots or the joy of making music.”

AUSTIN AMERICAN-STATESMAN: “…the real story here is Livingston’s own material, 13 tracks (plus “Public Domain,” a co-write with Gary P. Nunn) that affirm his talent extends well beyond the supporting roles for which he’s long been known. Of particular note is “That’s the Way Things Go” (written with Laurie Turner), an instantly memorable country-folk-pop number that features backing vocals by Eliza Gilkyson.” https://atxne.ws/2lFHIoJ

AUSTIN CHRONICLE: “Bob Livingston helped define Austin’s progressive country sound in the Seventies, but the Lost Gonzo Band co-founder has done his best work this century. The 17 tracks stomping Up the Flatland Stairs offer an impressive, if noncohesive collection of covers, co-writes, and originals. Livingston’s song instincts remain impeccable no matter the style.” https://bit.ly/2KtJSCO

*****

Contact: Bob Livingston BobLivingston1@me.com 512-554-9416 BobLivingstonMusic.com