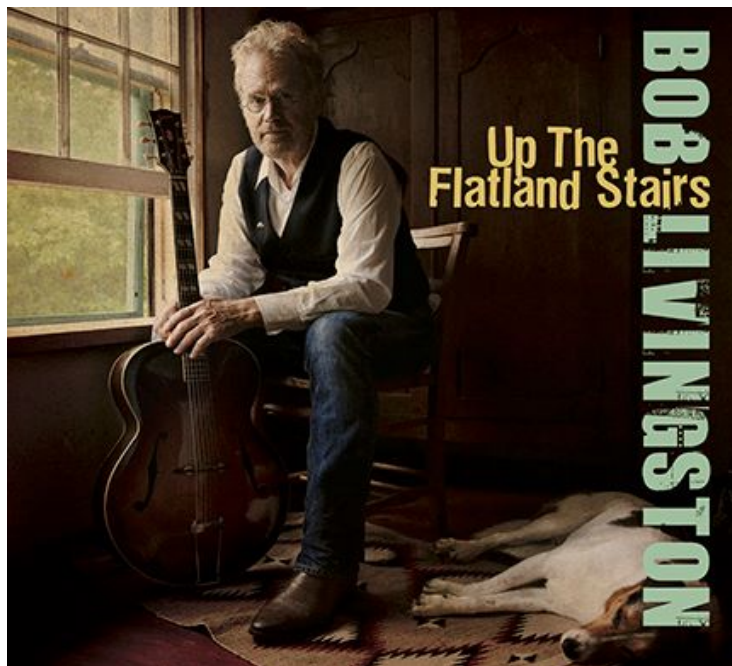


**NEW BOB LIVINGSTON CD  
“UP THE FLATLAND STAIRS”  
ON HOWLIN’ DOG RECORDS**



**NO DEPRESSION:** “This Southwestern bard has sung his way around the world and back again. Many times over, truth be told. And he's lived to enjoy the journey and savor the joy, which he generously shares with us all on this latest album.” <https://bit.ly/2N0aqfW>

**COWBOYS & INDIANS MAGAZINE:** “As with its predecessor *Gypsy Alibi* – which was named Album of the Year by the Texas Music Awards in 2011, each facet of *Up the Flatland Stairs* glimmers as an authentic dimension of Livingston’s singular aesthetic. He’s cerebral and a little bit feral, evoking the kind of characters you’d spot shuffling through the Louvre in snakeskin boots or reciting lines from Kafka to a redbone coonhound.” <https://bit.ly/2CZKBMl>

**ELIZA GILKYSON:** I have this Bob Livingston recording on constant play in my car. I “can’t get enough of it.” Super musical production from this guy who keeps evolving and never loses touch with his roots or the joy of making music.”

**AUSTIN AMERICAN-STATESMAN:** “...the real story here is Livingston’s own material, 13 tracks (plus “Public Domain,” a co-write with Gary P. Nunn) that affirm his talent extends well beyond the supporting roles for which he’s long been known. Of particular note is “That’s the Way Things Go” (written with Laurie Turner), an instantly memorable country-folk-pop number that features backing vocals by Eliza Gilkyson.” <https://atxne.ws/2lFHlOj>

**AUSTIN CHRONICLE:** “Bob Livingston helped define Austin's progressive country sound in the Seventies, but the Lost Gonzo Band co-founder has done his best work this century. The 17 tracks stomping *Up the Flatland Stairs* offer an impressive, if noncohesive collection of covers, co-writes, and originals. Livingston's song instincts remain impeccable no matter the style.” <https://bit.ly/2KtJSCO>

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